

# Now is the Month of Maying

Thomas Morley (1557-1603)

$\text{♩} = 72$

Soprano  
Now is the month of May - ing, when mer - ry lads are play - ing, Fa la la la la la

Alto  
Fa la la la la la

Tenor  
Fa la la la la la

Bass

Piano  
 $\text{♩} = 72$

S  
la la la Fa la la la la la. Now is the month of May - ing when mer - ry lads are

A  
la la la la, Fa la la la la la. Now is the month of May - ing when mer - ry lads are

T  
la la, Fa la la la la la.

B

Pno.

# Now is the Month of Maying

2

12

S  
play - ing, Fa la la la la la la la Fa la la la la Fa la la la la la la la. Each with his bon - ny

A  
play - ing, Fa la la la la la la la Fa la la la la la la la la la la la. Each with his bon - ny

T  
8  
Fa la la la la la la, Fa la la la la la la la.

B

Pno.

18

S  
lass, u - pon the green - y grass, Fa la la la la, Fa la la la la la la la la la la

A  
lass, u - pon the green - y grass, Fa la la la la la la la Fa la la la la la la la la la la

T  
8  
Fa la la la la la Fa la la la la la la la la la la

B

Pno.

Now is the Month of Maying

24

S  
la. The spring clad all in glad - ness doth laugh at win - ters sad - ness Fa la la la la la

A  
la. Fa la la la la la

T  
8 la. Fa la la la la la

B

Pno.

24

30

S  
la la la Fa la la la la la. The spring clad all in glad - ness, doth laugh - at win - ters

A  
la la la la Fa la la la la la. The spring clad all in glad - ness doth laugh at win - ters

T  
8 la la, Fa la la la la la.

B

Pno.

30

Now is the Month of Maying

4

36

S  
sad - ness, Fa la la la la la la la Fa la la la la Fa la la la la la la la. And to the bag-pipes

A  
sad \_\_\_\_\_ ness, Fa la la la la la la la Fa la la Fa la la la la la la la. And to the bag - pipes

T  
8  
Fa la la la la la la Fa la la la la la la la.

B

Pno.

42

S  
sound, the nymphs tread out the ground. Fa la la la la Fa la la la la la la la la la la

A  
sound. the nymphs tread out the ground. Fa la la la la la Fa la la la la la la la la la la

T  
8  
Fa la la la la la Fa la la la la la la la la la la

B

Pno.

Now is the Month of Maying

48

S  
la. Fie, then why sit we mus - ing, Youth's sweet de-light re - fus - ing, Fa la la la la la

A  
la. Fie, then why sit we mus - ing Youth's sweet de-light re - fus - ing, Fa la la la la la

T  
8  
la. Fa la la la la la

B

Pno.

48

S  
54  
la la la Fa la la la la la. Fie, then why sit we mus - ing, Youth's sweet de-light re -

A  
la la la la Fa la la la la la. Fie, then why sit we mus - ing — Youth's sweet de - light re -

T  
8  
la la, Fa la la la la la.

B

Pno.

54

Now is the Month of Maying

6

60

S  
fus - ing, Fa la la la la la la la Fa la la la la Fa la la la la la la la. Say

A  
fus - ing, Fa la la la la la la la la la la Fa la la la la la la la. Say

T  
8  
Fa la la la la la la Fa la la la la la la la. Say

B

Pno.

65

S  
dain - ty nymphs and speak! Shall we play bar - ley break? Fa la la la la Fa la la la la la la,

A  
dain - ty nymphs and speak! Shall we play bar - ley break? Fa la la la la — la la Fa la la la la la la

T  
8  
dain - ty nymphs and speak! Shall we play bar - ley break? Fa la la la la la Fa la la la la la

B

Pno.

Now is the Month of Maying

71

S  
Fa la la la la.

A  
Fa la la la la.

T  
8  
Fa la la la la.

B

71

Pno.

Detailed description: This page of a musical score contains the vocal and piano parts for the song 'Now is the Month of Maying', starting at measure 71. The vocal parts are arranged in four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal line consists of five measures of music. The lyrics 'Fa la la la la.' are written below the notes. The Soprano part begins with a half note 'Fa', followed by quarter notes 'la', 'la', 'la', and a half note 'la.'. The Alto part begins with a quarter note 'Fa', followed by quarter notes 'la', 'la', a quarter note 'la' with a sharp sign, and a half note 'la.'. The Tenor part begins with a half note 'Fa', followed by quarter notes 'la', 'la', a quarter note 'la', and a half note 'la.'. The Bass part begins with a half note 'Fa', followed by quarter notes 'la', 'la', and a half note 'la.'. The piano accompaniment (Pno.) is shown in a grand staff with two staves. The right hand (treble clef) plays chords: a half note chord (Fa, C), a quarter note chord (G), a half note chord (A, C), a quarter note chord (B, D), and a half note chord (C, F). The left hand (bass clef) plays a bass line: a half note chord (Fa, C), a quarter note chord (G), a half note chord (A, C), a quarter note chord (B, D), and a half note chord (C, F). The piano part concludes with a double bar line and repeat dots.