

Dedicated to Claudia Dew, in thanks for years of loving care and service to the students of Leon High School

Sweet Song

Words and Music,
Judy Arthur

The piano introduction is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three measures. The first measure features a treble clef with a series of chords: B-flat major, E-flat major, and A-flat major. The bass clef has a single eighth note B-flat followed by a quarter rest. The second measure has a whole rest in the treble and a quarter note B-flat in the bass. The third measure has a chord of B-flat major in the treble and a quarter note B-flat in the bass. The dynamic marking *mp* is placed above the first measure.

This system covers measures 4 through 6. The vocal line begins in measure 4 with a whole rest, then enters in measure 5 with the lyrics "I hear a sweet song". The piano accompaniment continues from the previous system. The dynamic marking *mp unis.* is placed above the vocal line in measure 4. The lyrics for this system are: "I hear a sweet song I break through the".

This system covers measures 7 through 9. The vocal line continues with the lyrics "day. I hear the pro-mise of truth and". The piano accompaniment continues. The lyrics for this system are: "day. I hear the pro - mise of truth and".

10

love a - long the way. I've tra - veled

13 *f*

far to seek a song of peace;

16 *mf*

a song that's true, a song that's true. *divisi.* <

16 *mf*

20

S The song of jus - tice

S The song of jus - tice

A The song of jus - tice

20

22

S — seems far a - way. We hear the ru - mor of war and strife, night and

S — seems far a - way. We hear the ru - mor of war and strife, night and

A — seems far a - way. We hear the ru - mor of war and strife, night and

27

S day. So ma - ny times we strug - gle as we pray,

S day. So ma - ny times we strug - gle as we pray,

A day. So ma - ny times we strug - gle as we — pray,

27

32

S for songs of truth, for songs of truth. _____

S for songs of truth, for songs of truth. _____

A for songs of truth, for songs of truth. _____

37 *unis.*

The song is child - ren

mp

Sweet Song

at school and play, the sound of youth sing - ing songs of free - dom ev' - ry

day. And as we teach them how strong their song can be;

f

we keep them free, we keep strong. Their song stays

true, their song goes on.

mf

Sweet Song

62 *mp* *rit.*

I hear a sweet song!

rit. *mp*