

We Be Three Poor Mariners

Lyrics by: Ravenscroft, ed. Arthur

Music by: Thomas Ravenscroft (1590-1633)

Arranged by: Judy Arthur

Allegro con moto ♩=70-76

The musical score is arranged in four systems. The first system shows the vocal staves for Tenor, Baritone, and Bass, all of which are currently empty. Below them is the Piano part, consisting of two staves (treble and bass clef) with a 4/4 time signature and a key signature of one sharp (F#). The second system begins with a measure number '5' above the Tenor staff. The Tenor part has the lyrics: "We be three poor ma - ri - ners new ly _ come from the sea, We spend our lives in". The Baritone part has the lyrics: "We care not for mar - tial men who do our mates dis - dain. We on - ly care for". The Bass part has the lyrics: "We care not for mar - tial men who do our mates dis - dain. We on - ly care for". The Piano part continues with accompaniment. The third system continues the vocal and piano parts. The fourth system continues the vocal and piano parts.

We Be Three Poor Mariners

2
10

T
8
jeo - par dy — while o - thers live at ease. Shall we go dance a

B
mer - chant men who do our lives main - tain! Shall we go dance a

B

Pno.

14

T
8
round - a round - a round, and shall we go dance a round - a round - a round, and he that is a

B
round - a round and shall we go round - a round. and he that is a

B

Pno.

We Be Three Poor Mariners

18

T
8 bul - ly boy come pledge me on the ground. Fa la la la la

B
bul - ly boy come pledge me on the ground. Fa la la la la

B
bul - ly boy come pledge me on the ground. Fa la la la la

Pno.

22

T
la. Fa la la la la la la. Fa la la la la la la la la la,

B
la. Fa la la la la la. Fa la la la la. Fa la la la la la la la la la,

B
Fa la la la la la. Fa la la la la. Fa la la la,

Pno.

We Be Three Poor Mariners

4
27

T

8

Fa la la la la la.

B

Fal la la la la la.

B

Fa la la la la la.

Pno.

Detailed description of the musical score: The score is for a piece titled 'We Be Three Poor Mariners'. It is written in 4/4 time and the key of D major (one sharp). The page number is 27. The vocal parts are arranged for Tenor (T), Bass (B), and Bass (B). The Tenor part starts with a treble clef and a '4' above the staff, and a '27' above the first measure. The lyrics are 'Fa la la la la la.'. The first Bass part starts with a bass clef and a '27' above the first measure. The lyrics are 'Fal la la la la la.'. The second Bass part starts with a bass clef and a '27' above the first measure. The lyrics are 'Fa la la la la la.'. The piano accompaniment (Pno.) is written for both hands. The right hand starts with a treble clef and a '27' above the first measure. The left hand starts with a bass clef and a '27' above the first measure. The piano accompaniment consists of chords and melodic lines in both hands.